

Ezzaldeen Shalfilm maken

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Gaza - Palestine

EDUCATION

PhD in Cinema,

Sidi Mohammed Ben Abdellah University, Morocco, December 2011

• Master's in Media Studies,

Arab Research and Studies Institute, Cairo, 2008

• Bachelor's in Radio and Television,

Media and Arts College,

Al-Aqsa University, 2004

- Public Relations and Media Diploma, Al-Azhar University, 2000
- Television Directing Diploma,

Arab Studies Institute, 1994

LANGUAGE

- Arabic
- English

LEADERSHIP POSITIONS

Founder and President of the

Jerusalem International Film Festival

- Preparing for the 9th edition in November 2025
- Festival website: https://jiffps.com/

Founder and President of the

Gaza's International Festival For Womens Cinema

• 1st edition, October 26-31, 2025

Co-founder and President of the

2023 - 2025

International Union of Arab Cinema Festivals

• 25 festivals from 14 countries

Head of International Centers in the Middle East

2004

Director of Palestine Center

25 festivals from 14 countries

Executive Director of the

2000

first International Film Festival

planned for Gaza

CINEMATIC WORK

"Exception"

2025

Documentary - Directing

· About genocide in Gaza and confronting death with a will to live

Love and Bread

2019-2021

feature - Screenplay

· Based on the novel by Asia Abdel Hadi

Gaza University

2011

Documentary

• 20-minute film documenting university facilities and student services

The Other World

1999

Documentary

15-minute film about deaf people and the necessity of their social integration

The Dry Spring

1997

feature - Screenplay and directing

• 45-minute film exploring health, social, and psychological issues of consanguineous marriages









Gaza 2006 1996

feature - Screenplay and directing

45-minute film addressing severe water scarcity in Gaza Strip

Haifa 1996

Assistant Director

• A film by Rashid Masharawi

TV advertisements

1995

Producer

• Multiple TV advertisements for the Palestinian Ministry of Health

The Other World

1999

Documentary

15-minute film about deaf people and the necessity of their social integration

The Dry Spring

1997

feature - Screenplay and directing

• 45-minute film exploring health, social, and psychological issues of consanguineous marriages

THEATRICAL ACTIVITIES

Trial of Dalal Al-Maghribi

2003

Assistant Director and Actor

• Performed at the 6th International Conference of Arab University Colleges in Cairo

Welcome, Doctor

1993

Acto

 Performed at Sabreen Theatre in Rafah and Rashad Al-Shawa Theatre

JURY MEMBERSHIPS

- Jury Member, Arz International Short Film Festival, 21st Edition, Ifrane, Morocco (2019)
- Jury Member, Arab Festival, Meknes, Morocco (2019)
- Jury Member, Short Film Festival, Palestine Technical College, Deir Al-Balah (2017)
- Jury Member, Documentary Film Festival, Palestine Technical College (2015)
- International Film Jury President, Kelibia Festival, Tunisia (26th Edition, 2011)
- Jury Member, Arab World Festival (11th Edition, 2009)
- Jury Member, Arab World Short Film Festival (10th Edition, Ifrane, Morocco, 2008)





FILM FESTIVAL INVOLVEMENT

Coordinator and Consultant	2015
International Amateur Film Festival - Tunisia	
Technical Director Red Carpet Festival – 1st Edition	2015
Honorary Board Member Arab World Short Film Festival, Morocco	2008
Consultant Arab World Festival in Palestine	2008

FILM CRITICISM

•	Maghrebi Festival, Oujda, Morocco	2019
•	Beach Cinema Festival, Harhoura, Morocco	2019
•	Oran Festival, Algeria – 3rd Edition.	2009
•	Alexandria International Mediterranean	
	Countries Festival	2009

ACADEMIC AND TRAINING ACTIVITIES

Conducted dozens of training courses in cinematography, editing, lighting, sound, and TV directing 1995-1997

• Lecturer in Drama, Palestine University. 2009

• Lecturer in TV Production, Al-Aqsa University. 2006

Online Art Therapy Training, International Academy

2024

ADDITIONAL PROFESSIONAL EXPERIENCE

Correspondent for Oman Television 2003

• Director, Samed Media and TV Production Institution.

1994-2005

Photographer for Reuters Agency
 1993

Trained and worked as a photographer at Beisan
 Institution

Represent of Palestine at a conference for senior
 Arab writers and directors in Jordan
 Sep. 1996